

GMEA District 12 Honor Orchestra Audition Material

VIOLIN

AUDITION: Thursday, September 18—Kennesaw Mtn. HS

Scales: G melodic minor & A melodic minor—both in 3 octaves

(Detaché Scale- QN= 60, Slurred Scale EN= 120, Both Arpeggios Detaché @ QN= 60)

Excerpt 1—Rutter—Suite for Strings

QN=120—(play top line of any divisi)

178 **K** div. *f cantabile molto*

187 *allargando* *ff*

196 *Più vivace unis.* **L**

204 *mf subito* *senza rall.*

209 *ff*

Excerpt 2 - Violin

Vaughan Williams—Fantasia on a Theme by Thomas Tallis

QN=56—(play top line of any divisi)

dim. pp pp ten. 2. dir. f appassionato. dim. 2. dir. ten. Double stop Double stop f sust. f dim. pp

GMEA District 12 Honor Orchestra Audition Material

VIOLA

AUDITION: Thursday, September 18—Kennesaw Mtn. HS

Scales: C melodic minor & D melodic minor—both in 3 octaves

(Detaché Scale- QN= 60, Slurred Scale EN= 120, Both Arpeggios Detaché @ QN= 60)

Excerpt 1—Rutter—Suite for Strings

QN=120—(play top line of any divisi)

141

mf *mf* *f*

H

149

202

div.

mf subito

209

ff

senza rall.

Excerpt 2 - viola

Vaughan Williams—Fantasia on a Theme by Thomas Tallis

QN=56—(play top line of any divisi)

A *cir.* *(f=5)* *unis pr'.* *arco.* *mp molto espr.*

B

sostenuto

C *pp* *dim.*

GMEA District 12 Honor Orchestra Audition Material

CELLO

AUDITION: Thursday, September 18—Kennesaw Mtn. HS

Scales: C melodic minor & D melodic minor—both in 3 octaves

(Detaché Scale- QN= 60, Slurred Scale EN= 120, Both Arpeggios Detaché @ QN= 60)

Excerpt 1—Rutter—Suite for Strings

QN=120—(play top line of any divisi)

135 (v) *mf* *f* **H**

147 *mf subito*

202 div. *mf subito*

209 *ff* *senza rall.*

Excerpt 2 - Cello

Vaughan Williams—Fantasia on a Theme by Thomas Tallis

QN=56—(play top line of any divisi)

Largamente.
(♩) (♩) *a tempo*
1
mp molto espr.
p
Ba.
sostenuto
dim.
pp

GMEA District 12 Honor Orchestra Audition Material

BASS

AUDITION: Thursday, September 18—Kennesaw Mtn. HS

Scales: G melodic minor & F melodic minor—both in 2 octaves

(Detaché Scale- QN= 60, Slurred Scale EN= 120, Both Arpeggios Detaché @ QN= 60)

Excerpt 1—Rutter—Suite for Strings

QN=120

171 **J**

182

192 **L** *allargando* *Più vivace*

202 *mf subito*

209 *ff* *senza rall.*

Excerpt 2 → Bass

Vaughan Williams—Fantasia on a Theme by Thomas Tallis

QN=66—(play top line of any divisi)

[illegible]