



Classroom Orchestra Leadership Officer Application

2025-2026

Application is due to Mrs. Fuchs on Friday, August 28th. Please print out your application and hand it to Mrs. Fuchs on Friday. If you do not have access to a printer, please email it to jessica.fuchs@cobbk12.org.

***If you are applying for the role of Section Leader, you must schedule an audition time with Mrs. Fuchs the week of August 25th. This can be done before school or after school. Auditions must be completed by Friday, August 28th.

Your candidacy will be judged on the following criteria:

1. *Past performance*
2. *Quality of your application*
3. *Future leadership potential*
4. *Best fit for the individual and organization*

When completing the application, be thorough, complete, creative, and honest. Do not say what you think your teacher might want to hear. Say what you really think. Leaders are people who can offer something new and different to the organization. This application process is structured so that you will gain insights into yourself as a person, so please be honest and thorough. You need to show the person what you truly are, or what you aspire to be. Whether you are chosen to participate in the office you apply for is not the penultimate point. Dig deep inside, answer the questions, and complete the service project with the intent of learning something new. **Please do not fill out this application unless you are prepared to carry out the assigned duties and responsibilities.**

Positions available: Librarians (two per class)
Class Manager
Section Leader (5 per class, 1 per section)

- Concertmaster
- Principal Second Violin
- Principal Viola
- Principal Cello
- Principal Bass

Name _____

Position(s) Applying for _____

*Attach this
page to your
application*

E-mail address _____

On a separate piece of paper typed, please answer the following questions. Please answer in COMPLETE SENTENCES and be as detailed as possible:

1. *What position are you applying for?*
2. *Why do you feel you are the best fit for this position? What ideas do you have to make this position better for the orchestra?*
3. *Please list all past leadership roles in detail.*
4. *Describe 1-2 things that you have learned about leadership, or a situation that you grew from as a leader.*

Please understand that if chosen, you will be held to a higher standard of behavior, performance, and work ethic than your peers. You must be willing to make that sacrifice so that others around you may succeed. Serving in this capacity will not only provide others with a better experience, but will provide you with a tremendous growth opportunity that will serve you for years to come.

Student signature

Parent signature

Position Descriptions & Requirements

Librarians (two per class): The Librarians are responsible for the issue, collection and filing of all music, accomplishing library work, and keeping the library facilities neat and orderly.

Class Manager (one per class): The Class Manager is responsible for assisting Mrs. Fuchs with daily tasks. This might include running errands, taking attendance, running class when there is a sub, etc. This will also include the daily set-up of the orchestra room and movement of equipment to and from rehearsals and performances outside the rehearsal room. The manager will also recruit extra help as needed from within each orchestra.

Section Leaders: Section Leaders are chosen by the director through an audition and application process. Each Orchestra class will have five Section Leaders. While technical ability and musicianship are major considerations, the director will also assess a students' playing experience and leadership abilities when choosing the positions. Responsibilities of a Section Leader includes:

- Model excellent conduct and responsible behavior to the members of their section
- Concertmaster will be responsible for assisting with the tuning process for the class
- Work with director to find the best bowings and fingerings for performance music
- Share bowings and fingerings with the section, ensuring section member parts are marked correctly
- Monitor section to be sure marked bowings and fingerings are followed
- Assist with rehearsal preparations in their section (chairs, stands, materials, etc.) at the beginning of each class period
- Assist in organizing and running sectionals, following instructions given by director
- Help section members succeed by offering assistance and guidance

Available positions: Concertmaster, principal second violin, principal viola, principal cello, principal bass